



SN – 430

I Semester B.Sc. (FAD) Examination, November/December 2017
(CBCS) (F + R) (2014-15 and Onwards)
FASHION AND APPAREL DESIGN

14FAD 105 : Pattern Making and Garment Construction – I

Time : 3 Hours

Max. Marks : 70

Instruction : All the Sections are compulsory.

SECTION – A

Answer any 10 of the following :

(10×2=20)

1. What is slip basting ?
2. Give a line diagram of bound seam and plain seam.
3. Define Ease.
4. What is bowing ?
5. List the advantages of commercial patterns.
6. Mention the uses of running stitch.
7. Name the seam dimensions.
8. Write the importance of French curve.
9. What is French seam ?
10. What is DNLS ?
11. Mention any two importance of body measurements.
12. State the reason for thread breaking while sewing.

SECTION – B

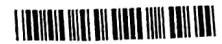
Answer any five of the following :

(5×4=20)

13. Differentiate between home sewing machine and industrial sewing machine.
14. Write a note on commercial patterns.

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SN – 430



15. State the criteria in selecting the sewing thread.
16. Explain the marking tools.
17. Give the importance of stitch class 300 and 400.
18. Explain the importance of oiling the sewing machine.

SECTION – C

Answer **any five** of the following :

(5×6=30)

19. Describe how lockstitch is formed ? Explain the steps involved in formation of lockstitch.
 20. Explain cutting and pressing tools.
 21. Sketch and explain sewing machine needle, label their parts.
 22. Explain the following terms :
 - a) Grain line
 - b) Ease and
 - c) Construction line.
 23. Define seam. Explain the different types of seams.
 24. Classify basic hand stitches and explain in detail.
 25. Write in detail about body types.
 26. Explain the working principle of overlock machine.
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